



Salone della musica
e delle sue professioni

Un evento di:



PRESS RELEASE

Eufonica: music education evolves through new professions, inclusion, and cultural welfare

Spaces for reflection and dialogue dedicated to teachers and educators, participatory teaching methodologies, training and professional development paths for artists (music production, luthiery, management, instruments, writing), all connected by a common thread focused on welfare and inclusion.

Bologna, Tuesday, April 14 – From May 15 to 17 at BolognaFiere, **Eufonica – The Music and Music Professions Fair** dedicates a broad and structured section to the theme of music education, now more central than ever in rethinking contemporary educational models. At a time when Italy and Europe recognize the need to restore and strengthen music education in schools, Eufonica positions itself as a space for dialogue among institutions, teachers, researchers, and cultural operators, placing new pedagogical visions and innovative teaching practices at its core.

Barbara Laurini, Exhibition Manager of Eufonica, states: *“With this section, Eufonica strengthens its identity as a cultural and professional platform capable of fostering dialogue between the world of music production and that of education and training, actively contributing to the development of new perspectives for future generations. Eufonica’s reflection on education focuses on several key directions: the right to grow with and through music, conceived as an opportunity open to all; inclusion, understood as music’s ability to foster access, participation, and integration; ensemble music-making as an educational practice that develops relational and social skills; and music as a new humanism, a universal language capable of connecting knowledge and generations.”*

The strategic partner of this section is **INDIRE – the National Institute for Documentation, Innovation and Educational Research** – a national reference point in the field. For the 2026 edition of Eufonica, INDIRE curates the conference *“Ensemble music as a transformative practice: inclusion, participation and well-being”* (Saturday, May 16, from 10:00 AM to 1:00 PM, Sala Allemanda, Hall 33). At the heart of the discussion is the theme of inclusion, one of the most significant challenges in educational contexts today. The conference offers a space for reflection on how ensemble music practices and shared listening can act as a lever to improve the overall quality of education, moving beyond a sector-based approach to generate systemic impact on all students involved.

BolognaFiere S.p.A.

Viale della Fiera, 20 | 40127 Bologna, Italia
Tel. +39 051 282111 | Fax +39 051 6374004
segreteria.generale@bolognafiere.it
PEC bolognafiere@pec.bolognafiere.it
www.bolognafiere.it
Capitale Sociale € 194.811.457 i.v.
C.F./P.I. e Reg. Imp. BO 00312600372 | REA BO367296





Salone della musica
e delle sue professioni

Un evento di:



INDIRE, in collaboration with BolognaFiere, has also launched a call for papers aimed at teachers, with the goal of collecting experiences, methodologies, and proposals on music education. The results will be included in Eufonica's program (over 90 abstracts have been received).

On the occasion of the 2026 edition, **the National Committee for Practical Music Learning for All Students (MIM) will organize the conference "50th Anniversary of SMIM: a future between vertical integration and local engagement"** on Saturday, May 16, 2026, from 10:00 AM to 1:00 PM. Speakers include: Annalisa Spadolini (President, CNAPM); Ciro Fiorentino (National Coordinator COMUSICA and CNAPM member); Michele Iuliano (Principal, "L. Dalla" Music High School, Bologna); Tito Ciccarese (Comprehensive Institute No. 7 "Carmen Silvestroni", Forlì); Piero Versura (Comprehensive Institute, Castel Maggiore – Bologna); Roberto Ravaioli (President, Fondazione Musica Per ETS); Mirco Besutti (President, AISM).

On the same day, **the workshop "The Choir that Plays"** will take place from 2:00 PM to 5:30 PM, focusing on conducting a choir through playful, physical, and creative approaches. This session explores an experiential and game-based approach to leading a children's choir, where singing emerges from movement, active listening, and relationships. Speaker: Ilaria Calcava (Teacher and Choir Director – FENIARCO).

SIEM Bologna, in collaboration with Can Do Musos, presents the round table "Symphonies of Inclusion: the right to music and co-evolutionary pathways for new inclusive professional roles" (Friday, May 15, from 3:00 PM to 5:00 PM, Drum Show Stage, Hall 25). The discussion will explore the relationship between the right to music, the quality of educational pathways, and the recognition of the professional roles needed to ensure effective participation for all. Particular attention will be given to developing shared guidelines that enhance the pedagogical, educational, and artistic preparation of those working in inclusive and educational contexts. The debate aims to strengthen alliances between institutions, training organizations, and industry professionals, promoting new inclusive professions and consolidating a shared vision of music as a right, a learning opportunity, and a space for participation.

Also noteworthy is the panel "The social value of the arts: Towards Cultural Welfare", curated by the Department of the Arts – Alma Mater Studiorum, University of Bologna (Sunday, May 17, from 11:00 AM to 12:00 PM, Arancione Stage, Hall 33), which will present meaningful experiences and community-oriented perspectives within a framework of social equity.

SIEM Bologna, in collaboration with the University of Bologna (Department of Education Sciences "G. M. Bertin") and INDIRE, presents the international round table

BolognaFiere S.p.A.

Viale della Fiera, 20 | 40127 Bologna, Italia
Tel. +39 051 282111 | Fax +39 051 6374004
segreteria.generale@bolognafiere.it
PEC bolognafiere@pec.bolognafiere.it
www.bolognafiere.it
Capitale Sociale € 194.811.457 i.v.
C.F./P.I. e Reg. Imp. BO 00312600372 | REA BO367296





Salone della musica
e delle sue professioni

Un evento di:



“Creativity in the transformation of educational contexts: music, technology and inclusion in an international perspective” (Saturday, May 16, from 4:00 PM to 5:00 PM, Sala Gavotta, Hall 33). The discussion explores creativity as a driver of deep change in education, aiming to move beyond traditional models centered on uniform performance outcomes toward more flexible and participatory forms of music-making that enhance the educational value of diversity. Among the speakers are two international guests: Prof. Rosane Cardoso de Araújo (Federal University of Paraná, Brazil) and Prof. Patricia Gonzales (Autonomous University of Chihuahua – UACH, Mexico; President of ISMEA – International Society for Music Education).

Among the anniversaries, **ESTA also celebrates its 50th anniversary with “ESTA ITALIA: 50 years of music, education, and sharing”** (Sunday, May 17, from 10:30 AM to 6:00 PM, Sala Bolero, Service Centre): a full day of concerts, workshops, and visions for the future of music education. The program also includes the workshop *“Music education as a human right: participation, equality and inclusion”* led by Prof. Markku Kaikkonen, Director of the Resonaari Music Centre, Helsinki.

Access to Eufonica's conferences, panels, talks, and round tables is always free, with mandatory registration on the website: www.eufonica.it.

Media Relations & PR – EUFONICA 2026

Mariagrazia Canu +39 377 2941216 / press.eufonica@bolognafiere.it

EUFONICA is a project by BolognaFiere, developed in collaboration with: INDIRE – National Institute for Documentation, Innovation and Educational Research; AldSM – Italian Association of Music Schools; Assimusic; COMUSICA – Coordination for Music Orientation; Bologna Conservatory “Giovanni Battista Martini”; KeMuzike; MEI – Meeting of Independent Labels; The Vinyl Market; Orchestra Srl. **Under the patronage of:** Emilia-Romagna Region; Municipality of Bologna; Bologna UNESCO City of Music; Metropolitan City of Bologna; Bologna Chamber of Commerce; CNA Emilia-Romagna; Confcommercio ASCOM Bologna; Alma Mater Studiorum – University of Bologna; AIM – Italian Association of Music Therapy Professionals; ANBIMA Emilia-Romagna APS; Assomusic; Assonanza; Confartigianato Emilia-Romagna; Confindustria Emilia Area Centro; Demetra Formazione; DISMA Musica; ENAC; ESTA Italia; Feniarco; Fondazione Arturo Toscanini; Fondazione Symbola; Il Jazz va a Scuola; Orchestra del Baraccano; SIAE; SIEM; Teatro EuropAuditorium; Teatro del Baraccano; Regional School Office; Unioncamere Emilia-Romagna; Zerodiciotto. **Partners:** Card Cultura; Creative Hub Bologna; Dantone Edizioni e Musica; Ferrara Film Corto Festival; Fondazione Bologna Welcome; Fondazione Lucio Dalla; Librerie COOP; Fonoprint Studios; Agenda. **Media partners:** Radio Città Fujiko; Dire Fare Insegnare; Music Edu; Bologna 2000; Clubbing; Linea Radio; Sassuolo 2000; Techno Dance.

BolognaFiere S.p.A.

Viale della Fiera, 20 | 40127 Bologna, Italia
Tel. +39 051 282111 | Fax +39 051 6374004
segreteria.generale@bolognafiere.it
PEC.bolognafiere@pec.bolognafiere.it
www.bolognafiere.it
Capitale Sociale € 194.811.457 i.v.
C.F./P.I. e Reg. Imp. BO 00312600372 | REA BO367296

