



Salone della musica
e delle sue professioni

Un evento di:



PRESS RELEASE

Eufonica and BolognaFiere at the heart of the independent music world: three days of music, training and the indie industry with MEI

Bologna, Tuesday, March 3 – From May 15 to 17, 2026, **Eufonica**, the Music and Music Professions Trade Show organized by BolognaFiere, becomes Italy's main national meeting point for independent music thanks to its partnership with **MEI – Meeting of Independent Labels** and an extensive network of cultural and professional partners. Live shows, contests, talks, labs, workshops and conferences will animate the BolognaFiere halls with a programme connecting the “indie” music scene with artistic production, education and the marketplace, strengthening Eufonica's role as a key hub for the entire Italian music supply chain.

Live music and DJ sets with MEI

MEI and independent music will take centre stage on Eufonica's Main Stage with **Indie Power**, Italy's largest indie DJ set, scheduled for Friday, May 15 from the afternoon until 11:00 pm. The event will be preceded by live concerts by **Not Moving, Gaznevada, Pesissimi** featuring two Skiantos founders – **Stefano “Sbarbo” Cavedoni** and **Andy “Bellombrosa” Dallavalle** – along with numerous guests from the Bologna scene, in a major “Remember Bologna Rock” celebration marking **20 years of Bologna as a UNESCO City of Music**.

On Sunday, May 17, Eufonica will close its fourth edition with the **Memento 20 Years Block Party**, celebrating the twentieth anniversary of the historic independent label founded by **Idriss D.**

Throughout all three days, strong attention will also be given to emerging artists, including **Enea, Tommy Mauri and Matilde Montanari**, touring with the support of

BolognaFiere S.p.A.

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Nuovo Imaie, as well as **Provvedi, FunkClub, Anita De Luca, Il Silenzio delle Vergini, Beatrice Lambertini** and many others who will bring new music to the event's stages.

Conferences, panels and professional meetings

Over the three days, Eufonica & MEI will present a rich programme of talks and training sessions.

On Friday, May 15, events include the round table **"O.C.T.A.E.R. – Observatory for Live Performance and Audiovisual"** curated by COM2; the conference **"Protecting Your Voice in the Age of Artificial Intelligence"** with organisations such as SITV – Italian Voice Protection Society and Cooperativa Esibirsi; followed by **"The Influence of Artificial Intelligence on Music via Radio"** (Consulenza Radiofonica) and the talk **"Music and Work"**, featuring the book *Musica è Lavoro* by Napodano with Radio Flyweb.

On Saturday, May 16, the programme includes the conference **"The Social Value of Festivals"**, presenting the book *Il Valore Sociale dei Festival* by Barbara Maussier with the author and partners such as Esibirsi, Terapia Artistica Intensiva, Voci per la Libertà and Festival Canzone d'Autore di Quiliano; and the conference **"Fanzinet"**, involving the DIY network with Paolo Palmacci (Capit Mundi), Giovanni Boccia Artieri, Francesco Ciaponi and Angela Valcavi.

Awards and recognitions

On Saturday, May 16, during the panel **"Being Independent Today: Past, Present and Future"**, with Massimo Benini (Irma Records), Carlo Chicco (Nos Records), Daniele "Bengi" Benati (Ridillo – That's Amore), Max Monti, Il Vinilificio and Clayc, three awards will be presented to:

- **Irma Records**, for 40 years of activity
- **Il Vinilificio**, for 20 years of high-quality vinyl production
- **Nos Records**, for 5 years of activity and 50 albums released

On Sunday, May 17, an award will be presented to **Marco Rossi (Azzurra Music)** for 30 years of work in promoting historic Italian artists, with a special focus on recent

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productions dedicated to **Franco Califano**. Guests will include **Marta Ferradini, Alberto Zeppieri, Alberto Fortis** and many others.

Exhibitions, vinyl and artwork culture

Across the three days, visitors will be able to explore three exhibitions: one celebrating 1980s fanzines that supported the birth of the Italian independent scene (in collaboration with Capit Mundi); an exhibition dedicated to Irma Records featuring ten iconic albums from its catalogue; and **Best Art Vinyl Italia**, curated by Paolo Zamma, the annual contest selecting the best album artwork from Italian vinyl releases of the past year.

Contests and special projects

Saturday will feature several contests and special projects, including the partnership between **Fondazione Lucio Dalla, Eufonica and MEI**, bringing the winners of the **CIAO Contest 2026** to perform on the Eufonica stage.

On the same day, singer-songwriter, writer and theatre performer **Roberta Giallo** will host a music-writing workshop, with two sessions (morning and afternoon).

Finally, on Saturday, May 16, the first **Woman DJ MEI Battle** will take place, curated by **Rimini Deejay Academy** and coordinated by international DJ **Max Monti**, author of the worldwide hit *Gam Gam* and producer of **Quintorigo**. To enter, participants must send a ten-minute DJ set video (any genre) to **info@riminideejayacademy.com** by March 15. The contest will culminate in a live final with major prizes. For the occasion, the school will also present its **DJ Girls crew**, who recently appeared at the Sanremo Festival with **Santa Balera**.

“Eufonica is a space where independent music is not only an artistic scene, but also a cultural enterprise, training and professional future. Among the many collaborations with institutions involved in music education, cultural welfare and teacher training, the partnership with MEI strengthens BolognaFiere’s role as a national platform connecting creativity, skills development and the market, *placing*

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at the centre those who work every day to grow the Italian music ecosystem,” says
Barbara Laurini, Exhibition Manager of Eufonica.

“With Eufonica and Guitar Show,” adds **Giordano Sangiorgi, founder of MEI,**
“BolognaFiere becomes the only trade fair in Italy dedicated to the entire Made in Italy music supply chain, enhancing the role of Bologna and Emilia-Romagna as historically central territories for independent music.”

Among the many exhibitors will be the **AudioCoop** stand, representing the coordination of small independent music companies, including Dischi del Minollo, Terra Concerti, Cenacolo di Ares, Fabbrica di Note, Istinti Artistici, Napule’s Power, Terapia Artistica Intensiva, Esibirsi, Filo di Note, Vinilificio, Siena Città della Musica, Drum Camp, Dcave Records, Comunicamente, Nos Records, Editrice Zona, Maxsound, Ferrara Busker Festival, Figurine Forever, Joseba Label, Ritmincanti, Ad Musicam, Marystar Music, AMG Disk, Flyweb Radio, Tapadum, Neting and many others, showcasing the strength of Italy’s independent and emerging production scene.

EUFONICA is a BolognaFiere project, developed in collaboration with Conservatorio “G.B. Martini”, INDIRE, ASSIMUSICA and AIDSM, with strategic partners Guitar Show and MEI – Meeting of Independent Labels, and under the patronage of Regione Emilia-Romagna, Comune di Bologna – City of Music UNESCO, Confcommercio ASCOM Bologna, CNA Emilia-Romagna, Confindustria Emilia Area Centro, ASSOMUSICA, ASSONANZA, COMUSICA, DISMA, ENAC and SIEM.

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EUFONICA & MEI – DAY-BY-DAY PROGRAMME

Friday, May 15

- Presentation of O.C.T.A.E.R. – Live Performance Observatory
- Meeting: Music and Youth Employment (Napodano book)
- Live concerts: Not Moving, GazNevada, Pesissimi (+ guests)
- Exhibition openings: 1980s Fanzines, Irma Records, Best Art Vinyl Italia
- Emerging artists live
- Indie Power DJ Set Party – National Indie Celebration

Saturday, May 16

- Conference: 1980s Fanzines
- Book presentation: *The Social Value of Festivals*
- Panel: Being Independent Today
- Awards: Irma Records (40 years) / Il Vinilificio (20 years) / Nos Records (5 years)
- Music-writing workshop with Roberta Giallo
- Woman DJ MEI Battle (DJ contest)
- Emerging artists live

Sunday, May 17

- Meeting with Marco Rossi (Azzurra Music) and 30-year career award
- Emerging artists live
- Memento 20 Years Block Party (closing event) curated by Idriss D.

The full programme will soon be available on the official website: www.eufonica.it

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